

INSTRUCTIONS FOR AUTHORS

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The cover page of the paper should include the author's affiliations, that is, their basic information (author's name, birth year, current job, academic title, institution, e-mail and postal address). The submitted papers are anonymously peer-reviewed by experts. On the basis of the reviews, Editorial Board will decide whether the work will be published and will inform the authors. The authors of the accepted papers will be asked to submit a brief biography.

Contributions to the journal must be submitted either in Serbian or in English. The article (without Abstract) should not exceed one authors' sheet or 30.000 characters (with spaces). **Abstract** should be between 1.500 – 3.000 characters (with spaces) long with five (5) **Keywords**. The editor reserves the right, in exceptional cases, to accept the works that exceed this framework, if the scientific content of the submitted article requires a greater scope. The authors are asked to use *Word* format, 12 point *Times New Roman* font, with 1.5 line spacing. **Photos, scores and other illustrations** are sent separately in a file which contains the name of the author. The file should be in high resolution of minimum 300dpi with precise numeration (Example 1, Example 2...).

The Editorial Board will provide translation of the title of the paper, the abstract and the keywords into the English or Serbian language.

Footnotes are used only for the purpose of further explanation. If the paper is written in the Serbian language, the names of foreign authors in the work are given in Serbian transcription, and the name in the original will be indicated in the brackets, e.g. Dženkins (Jenkins). If the paper is written in English, the original names are required. When referring to literature in the text the author's name and year of publication should be written in the parentheses, e.g.: (Jovanović, 2006). In naming different authors within the parentheses, the

order should be given alphabetically, not chronologically. When the author is directly cited, it is necessary to add the page number (**last name, year: page**).

Example: „Nowadays formalism and transcendentalism are not understood to be at all related, except as antagonist“ (Cook, 2010: 373).

We ask authors to use the following quotation marks: „...“, e.g.. „Quote.“, and the following single quotation marks, e.g.. ‘meaning’.

If quotation contains four or more rows, it should be separated from the main text using font 10 and moved right 2.5 cm.

References should be adjusted to the Chicago Manual of Style. For detailed CMS instruction, please visit: <http://library.williams.edu/citing/styles/chicago2.php#intext>, and for list of references visit: <http://library.williams.edu/citing/styles/chicago2.php#reference>.

The list of **References** shall only include works that are cited in the text. References are numbered and arranged alphabetically, **font size 10**, by the last name of the first author as follows:

Last name, Name. Year. Title. Place: Publisher.

Examples

Book:

Feder, Ellen K. 2007. *Family Bonds: Genealogies of Race and Gender*. Oxford: Oxford University Press. ProQuestebruary.

Chapter or Essay in a Book:

Roell, Craig H. 1994. "The Piano in the American Home." In *The Arts and the American Home, 1890-1930*, edited by Jessica H. Foy and Karal Ann Marling, 193-204. Knoxville: University of Tennessee Press.

Journal Article:

Becker, Lawrence J., & Seligman, Clive. 1981. "Welcome to the energy crisis", u: *Journal of Social Issues*, 37(2), 1-7.

Web-document:

Zbikowski, Lawrence. 2012. "Music, Dance, and Meaning in the Early Nineteenth Century," the *Journal of Musicological Research* 31:2–3; 147–165. Retrieved May 15, 2015 from the World Wide Web http://zbikowski.uchicago.edu/pdfs/Zbikowski_Music_dance_meaning_2012.pdf

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With respect,

Editorial Board