



IN THE FIELD 2024

OPEN CALL

A scholarship programme
of Wiener Festwochen

in collaboration with brut Wien

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Wiener Festwochen is calling for applications for 15 scholarships for artists and cultural workers from Austria, Croatia, Czech Republic, Slovenia, Slovakia and Hungary under the heading *In the Field*. In the framework of a ten day programme, *In the Field* will facilitate transregional networking and transfer of knowledge in the context of an international theatre festival, bringing together participants from a 300 kilometre radius around Vienna.

For the first edition of the festival under the new artistic directorship of Milo Rau, *In the Field* addresses in particular artists and cultural workers at the start of their careers with practices that are located at the intersection of art and activism. The Wiener Festwochen consider themselves a space of utopia, where habitual attitudes and ingrained norms are questioned and ruptured on and off the stage. Critical questions on the correlation of art and society will therefore be raised throughout the upcoming edition of the scholarship programme:

Who is given space and stage? Who is allowed to perform according to which principles and values? How does a diverse, varied, universally accessible festival work and what is the balance of experiment and tradition, discourse and entertainment, aesthetics and politics it requires? What are the economic frameworks within which we move, where does the money come from, and how independent can art be? How are we able to act in an ecologically sustainable manner and at the same time foster international exchange and mobility? How can art be practised, and what might a festival of the future actually look like in order to find answers to those questions?

This year, *In the Field* will be mentored by director, theatre scholar and activist Gin Müller. The recipients of the scholarships will visit performances, rehearsals and artistic-discursive events together every day as well as meeting artists and activists. Workshops designed by the participants serve to share experiences, knowledge and hands-on skills. Designed in collaboration with brut Wien, a leading co-production space for Vienna's independent arts scene, *In the Field* also places a focus on local developments by bringing scholarship recipients together with important protagonists of the Viennese cultural landscape.

DETAILS

Dates 17-26 MAY 2024

Working Language English

Mentoring Gin Müller (director, theatre scholar, activist)

The programme is aimed at artists and cultural workers at the start of their careers and advanced students of various disciplines (Bachelor students near completion of their studies as well as Masters and PhD students), and in particular at those whose practice is located at the intersection of art and activism.

The group will consist of five scholarship recipients from Vienna and ten from the federal provinces and neighbouring countries whose home or work life centre is located within a radius of 300 km around Vienna.

Participation in *In the Field* is free of charge for recipients of the scholarship and includes tickets for selected performances as well as – for all scholarship holders from outside of Vienna – accommodation in single rooms (incl. breakfast) for nine overnight stays and travel costs of no more than EUR 200 to cover the journey to and from Vienna by train or coach.

APPLICATION

Deadline for Applications 17 FEBRUARY 2024

Please submit your applications and upload your documents via the online form at

www.festwochen.at/formulare/open-call-in-the-field

Notifications will be sent out as of mid-March 2024.

Application Documents CV and motivational letter (max. 2500 characters, in German or English): In what way would your participation in the *In the Field* programme be relevant or enriching for your research, education or practice? What perspective, experience and expertise can you contribute to the group? You may also include initial ideas for a workshop designed by you.

Please direct any questions to Eva Wolfesberger inthefield@festwochen.at