

National Academy of Arts of Ukraine  
Modern Art Research Institute of the National Academy of Arts of Ukraine  
National Union of Artists of Ukraine  
University of Zielona Góra, Poland  
European University Viadrina Frankfurt (Oder), Germany  
Shevchenko Scientific Society (New York, USA)  
The University of Applied Arts Vienna, Austria  
Laboratoire Cultures et sociétés d'Europe orientale, balkanique et médiane  
(Eur'ORBEM), CNRS/Sorbonne Université (Paris), France  
Fulbright Ukraine and Ukrainian Fulbright Circle  
Polish-Ukrainian Centre for Humanistic Studies (Zielona Góra – Kiev)

Dear colleagues,

We are pleased to invite you to participate in the International Academic Conference *Culture and Art in the Context of the Russo-Ukrainian War: Artistic Strategies, Discursive Practices, and Vectors of Comprehension* to be held on May 29–30, 2024.

The conference is registered with the Ukrainian Institute of Scientific and Technical Expertise and Information. Certificate No. 222 dated March 22, 2024.

The conference sessions will be held in mixed mode: in presence in Kyiv and online.

The conference program and the relevant links are available on the official websites of the National Academy of Arts of Ukraine <https://academyart.org.ua/> and the Modern Art Research Institute of the National Academy of Arts of Ukraine <http://mari.kyiv.ua/science/conferences>.

**Conference organizers:**

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The conference will include a section of young scholars, to which graduate and postgraduate students, Ph.D. candidates of research and educational institutions of Ukraine and other countries are invited to participate.

**Languages of the conference:** Ukrainian, English, Polish.

### **Conference topics:**

- Culture and art in times of war: response, agency and aesthetics;
- Artistic reflections on war: transformation of images and values;
- Art therapy as a way to overcome trauma;
- National culture and geopolitics: new discursive practices;
- Cultural studies and art history: vectors of understanding Ukrainian identity;
- Preservation and actualization of cultural heritage in times of war;
- European integration of Ukraine as intercultural dialogue: mechanisms and prospects.

To apply for participation in the conference and submit abstracts, please fill out the form here: [fill out the form](#)

The deadline for applications and abstracts is May 24, 2024.  
Submitting an abstract is at the discretion of the author,  
it is possible to present  
at the conference without an abstract.

### **Abstract formatting guidelines:**

Line spacing 1.5;

Font: Times New Roman 14;

Length: up to 4 pages.

The list of references should be compiled according to the APA style (<https://www.grammarly.com/citations/apa>).

### **The structure of the abstract:**

Author's name, academic degree, place of work, position, ORCID

Paper title, Text, Conclusion

References are optional

Participation in the conference is confirmed provided that the topic of the paper is relevant for the conference and the abstract (if any) is formatted correctly.  
The program of the conference will be published on the official websites of the NAA of Ukraine and the MARI of the NAA of Ukraine no later than May 27, 2024.  
Abstracts will be published by June 30, 2024.

For more information, please contact the conference coordinator:

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